Art 437B - Metro Art Access: NYC   Summer 2019

Instructor: Garth Amundson
Email: garth.amundson@wwu.edu
Phone: 360 393 2650 (only text while in NYC)
Office: 206 Fine Arts

Instructor: Pierre Gour
Email: pierre.gour@wwu.edu
Phone: 360 441 8241 (only text while in NYC)
Office: 240a Fine Arts

Required Pre-Departure Sessions:
Wednesday at 5:30pm in FI 202 Photo Seminar
05/01*, 05/15*, 05/29*, 06/05,
(*Student Presentation dates)

NYC Dates:
June 23– July 03, 2019

Work & Journal Deadline: Fri. 7/26 – Upload snapshots and details on Canvas.
The work will be graded at this time.

Course Description: CRN-31116
NYC Travel Dates: Arrive June 23 – Depart July 03
Credits: 6 (No Prerequisites)
WP1 Course

www.metroartaccess.wordpress.com/welcome

No prerequisites are required, and we invite and welcome students and members of the
community from all fields of study. The primary course objective is to introduce participants to
a wide variety of galleries and museums in one of the world’s largest art centers.

This 6-credit WP1 course offers Art/Non-Majors the opportunity to visit New York City with two
practicing artists and faculty members familiar with the city. Students will participate in a
variety of activities ranging from touring major public museums and institutions, such as The
MET, the Whitney Museum of American Art, to exclusive visits with artists, curators, and gallery
owners. Using NYC as the classroom, students will learn by experiencing celebrated historic and
contemporary art in one of the world’s largest art centers. Repeatable. No prerequisites
required.

Prior to leaving there will be several pre-sessions to prepare for each portion of the trip. By
conducting advanced research students will be acquainted with locations and iconic landmarks,
exhibitions, food, events, and performances, which will enhance their learning experience upon
their arrival.
We will be staying at **Hostelling International - NYC**, a historic Victorian style building located on the Upper West Side two blocks away from Central Park. While in New York City, we will systematically travel from uptown to downtown moving from museum, to gallery, to artist/professional presentations.

The course will be punctuated with visits to commercial galleries, unique site-specific installations, and major institutions. Including, but not limited to: the historical art collections in the Metropolitan Museum of Art, Guggenheim, and The Whitney Museum of American Art. For more cutting edge contemporary art we will visit venues such as the New Museum, MoMA PS1, and the International Center of Photography. Another highlight is a day trip by train to DIA Beacon, located on the Hudson River, which is one of North America’s largest art venues, hosting artwork from the 60s to the 70s that addresses the minimal, the conceptual, and the monumental, all held within 300,000 square feet.

Using journaling and blogging, students will document daily, explore, and expand on their ideas through seminar discussions and lectures. Recording and reflecting on the inspirations provided by their experiences in the city, there will be an exhibition of their work in the Art Department B Gallery in the Winter of 2020.

<table>
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<tr>
<th>COURSE OUTCOMES</th>
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<tr>
<td>Upon successful completion of this course, students will be able to:</td>
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<tr>
<td><strong>1. Identify and explore</strong> values, beliefs and assumptions in modern and contemporary art in the context of diverse local, national and global communities.</td>
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<td><strong>2. Prepare and empower</strong> the student with a larger perspective of familiar and unfamiliar works of art and to provide tools for adapting to future assessments.</td>
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<td><strong>3. Acquire</strong> a larger verbal and visual vocabulary with which to speak and write about art.</td>
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<td><strong>4. Analyze and interpret</strong> information from varied sources, including print and visual media. Recognize significant works of contemporary art and visual culture. Compare and contrast modernist and contemporary works of art.</td>
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<td><strong>5. Outline and discuss</strong> the development of contemporary art as a series of different cultural, social, and political inquiries.</td>
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<td><strong>6. Explain and clarify</strong> a relationship between different contemporary art strategies, such as performance or installation, and their immediate social and cultural context.</td>
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<tr>
<th>ASSESSMENT MEASURES</th>
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<tr>
<td>(1)Presentations &amp; Papers, (2) Journals &amp; Blogging, (3) Exhibition, (4) Participation</td>
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COURSE REQUIREMENTS:

Remember to bring your Student ID to NYC for museum/gallery admissions

Pre-Session - Institutional Presentation & Summary: Each student will be required to do a 15 minute IMAGE DRIVEN presentation on an institution / museum which we will be visiting in NYC. These presentations must be organized and delivered in a clear and cohesive manner. Notecards are allowed. The content of the presentation should include but is not limited to:

- Historical Overview
- IMAGES of the building (inside, outside, and any restoration / changes/ relocations/expansions, before & after...)
- Architect / Designer (map of the building, floor by floor – especially the location of your artwork you will be presenting on in NYC)
- Who established the institution? A family? A foundation?
- Is it public or private?
- Rules and regulations (refer to institutional website)
- Interesting / fun facts

A double-spaced 2-page summary of research/reading will be required the day of the presentation. Please upload it to CANVAS before you present. Must include a MLA works cited which is in addition to the 2-page summary.

On the Ground in New York - Artist / Artwork Presentation & Summary: The artist presentation will be conducted in NYC. Research your artist and one specified piece of work on display at your museum/institution. You must confirm that the artwork will be on display while we are at the institution BEFORE you start your research. This presentation will be given in front/adjacent to the work. Notecards recommended. The content of the presentation should include but is not limited to:

- Name of the artist, title of the piece, date of completion, etc.
- Genre and influences (artistic movements and context, etc)
- Political and sociological context (historic details, what was happening when it was made)
- Contemporaries, who did s/he work with?
- Artist biography and current status
- Formal analysis of the work, what is it made of?
- Critical analysis, how was it received in the art world? Has perception of it changed over time?

Refer to syllabus for the date and time of your presentation. Ideally you will upload your summary before your presentation in NYC. Submit a double-spaced, 2 page summary paper on CANVAS. Must include a MLA works cited which is in addition to the 2-page summary.

Please keep in mind that all course related materials must be submitted to Canvas before Friday, July 26.
**Sketchbook Journal**: Each student is required to keep a sketchbook journal (it will be supplied), which will be included in the winter B-Gallery exhibition. **It will be installed hanging vertically**, but you can make your entries however you see fit – drawings, sketches, writing, tickets, ephemera, etc. Use it as a way to record and represent your experience. You will include your response summaries and reactions in it. You will hand in and receive a grade on your sketchbook. Due July 26.

**Important Details to Include**: Responses to exhibitions, artist names, thoughts and visual information gathered as a result of exhibitions and gallery visits experienced during the course. It can be a useful tool for drawing, painting, collage, and note taking and can help you recall or clarify concepts experienced during the trip. Get into the habit of using it every day!

**Blogging**: In order to share information and to facilitate discussion about the development of projects, a blog has been created for the class. In the context of the Metro Art Access: NYC course **EVERYONE** in the class will have access to the blog and will be expected to upload and post information on a daily basis. Please only post things that are pertinent to the class; articles, images, gallery information, and other relevant information that relates back to the course and New York City. Make sure you sign each post to receive credit so we know who is contributing and participating. Everyone will check the blog on a regular basis, **POSTING ONCE A DAY**, and read the information that has been posted. This will help stimulate discussion while we’re on the ground in NYC. **DO NOT POST VIDEOS – they take up too much space.** Accessing and posting to the blog:

Blog: [https://metroartaccess.wordpress.com/](https://metroartaccess.wordpress.com/)
Username: TBA (will be sent by email)
Password: TBA (will be sent by email)

**Exhibition**: Before we leave NYC, during our Course Summary meeting, we will discuss the content of the exhibition. It will be comprised of your sketchbooks, blog posts, and other projects executed during/after the trip. Due: TBA

**ATTENDANCE**
In this course attendance is mandatory. There is a great deal of material to cover over a short period of time therefore perfect attendance and a high degree of organization is required for completion of this course. Roll will be taken at each pre-departure session. **More than two un-excused absences (3+) will result in a 0 in your class participation grade.** Four or more absences for any reason will result in a failing grade. Excessive lateness, early departures and lack of being prepared will be counted as absences. You are required to attend sessions on time with the required materials for each and every class and participate in all excursions.
**EVALUATION & GRADING**

Your grade will be determined by the amount and quality of work accomplished, ambition, skill, craftsmanship, determination, progress, attendance, a compliance with and critical understanding of criticism, and constructive participation in class.

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<tr>
<th>Grade</th>
<th>Description</th>
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<tr>
<td>90-100</td>
<td>A - Excellent work, strong in all areas, advancing both formally and creatively.</td>
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<td>80-89</td>
<td>B - Good work, knowledge of the principles, assignments consistent, well executed and creative expression forming.</td>
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<tr>
<td>70-79</td>
<td>C - Competent work, average output and a basic understanding of the course principles.</td>
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<td>60-69</td>
<td>D - Poor work, effort/attendance, lack of creative or technical skill.</td>
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<tr>
<td>0-59</td>
<td>F - Lack of understanding and practice of the principles, lacking both creative and formal skills, and a failure to complete the required work.</td>
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**Grade Breakdown**

- Sketchbook Project: 15%
- Daily Blogging: 25%
- Presentations: 25%
- B Gallery Exhibition: 15%
- NYC Group Discussions, Attendance & Participation: 20%

**UNEXCUSED ABSENCE WILL RESULT IN A LOWERING OF YOUR FINAL GRADE BY ONE LETTER GRADE OR YOU MAY BE DROPPED FROM THE COURSE.**

http://catalog.wwu.edu/content.php?catoid=5&navoid=325#Class_Attendance

*Please note: By simply completing the above requirements (i.e. perfect attendance, punctuality, preparation, and completion of all course material and expectations, etc.) you may earn the average letter grade of C. You must go above and beyond the basic requirements of the course to earn yourself a grade that is above the beyond average.*

**Student Code of Conduct:**

While we are traveling you are a representative of Western. You must conduct yourself in the same manner you would while on campus, if not better. Students must treat one another with respect and follow all guidelines effective on campus.

Violation of these policies will result in immediate expulsion from the course and all return travel expenses will be the responsibility of the student.


**DISABILITY RESOURCES:**

Western is committed to equal opportunity and non-discrimination in all programs and activities. Requests for accommodation or assistance should be directed to Disability Resources for Students located in Old Main 110; additional information is available at: https://www.wwu.edu/depts/drs/ Telephone: 650-3083 / Email: drs@wwu.edu
CLASSROOM CLIMATE
We are committed to establishing and maintaining a classroom climate that is inclusive and respectful for all students. Learning includes being able to voice a variety of perspectives, and classroom discussion is encouraged. While students’ expressed ideas may vary and/or be opposed to one another, it is important for all of us to listen and engage respectively with each other. We are also committed to a classroom and campus environment free of discrimination of all kinds.

If you feel that the classroom climate does not reflect my commitment as expressed above, we would encourage you to contact me so that we can discuss this. Also, if you have experienced any harassing or discriminatory behavior, including sexual harassment or sexual violence, we can provide you with information about support resources and reporting options, including those that are confidential, since we are not a confidential reporting source as per state law. Like other employees at the university (except counselors and medical staff), we are obligated to report instances of sexual harassment and sexual violence to the university’s Title IX Coordinator, as part of our university’s commitment to preventing and eliminating this behavior. Confidential support for students who are affected by violence and abuse and/or sexual assault is available from:

- Campus: Consultation and Sexual Assault Support Services (CASAS):
  http://wp.wwu.edu/sexualviolence/resources-for-students/confidential-counseling-and-support/
- Whatcom County: Domestic Violence and Sexual Assault Services of Whatcom County (DVSAS): www.dvsas.org

INTEGRITY AT WESTERN:
Academic integrity and personal responsibility are important parts of the personal and professional worlds in which the Western community engages. For students, academic integrity means challenging yourself, striving for excellence, taking risks and learning from your mistakes, doing your own work, and giving credit whenever you use the work of others. WWU's Integrity Website www.wwu.edu/integrity provides all the information you need, including why integrity is important, how to promote it, as well as types of academic dishonesty and how to avoid them, particularly plagiarism. It also includes WWU's policy and procedures on academic honesty (appendix D of the WWU Catalog). Don’t hesitate to contact us if you have any concerns or questions about academic integrity regarding yourself or your classmate.

PHOTOGRAPHIC DOCUMENTATION DISCLAIMER:
During the course of this class, your work or images of you may be included in a classroom project or as documentation that could be used by the university. A photo release form will be given to you prior to our arrival in NYC for your signature. Please let me know if you have any concerns about the use of your image or the documentation of your work.
Sunday, June 23rd

Welcome to NYC

4:00pm  Orientation
Hostel: Hosteling International - New York City
891 Amsterdam Avenue, New York, NY 10025
Corner of 103rd & Amsterdam

Orientation Walkthrough by HI – NYC
If you arrive early, you can store your luggage in the luggage room. Please politely ask. You will not have access to your room until 4 PM.

Briefly discuss rules and responsibilities while visiting the city. Discuss the importance of punctuality. We have several pre-arranged appointments and you MUST be on time. If you’re not traveling with the instructors give yourself plenty of time to get from one end of the city to another. It takes time to travel regardless of mode of transportation.

6:00pm  METROCARD for SUBWAY:
103rd & Broadway
http://web.mta.info/metrocard/zipmaps.htm
$32 for a 7-day Unlimited Ride MetroCard

7:00pm  Welcome Dinner
Manhattan Valley
Cuisine of India
2636 Broadway & 100th Street
212-222-9222

http://www.manhattanvalleyny.com/
Monday, June 24th

NYC: The Upper East/West Side & Central Park

9:00am  Meet in Lobby
        ~36 minute walk from HI NYC to the MET

10:00am The Metropolitan Museum of Art (10:00-5:30pm)
        1000 Fifth Avenue, New York, NY 10028

Student Presentation #1: Claireasa Golden
Jean-Baptiste Carpeaux Ugolino and His Sons, 1865–67, French

3:45pm  Meet in the Grand Hall to depart for the Neue Gallery
        ~5 minute walk from the MET

4:00pm  The Neue Gallery (11-6pm)
        1048 Fifth Avenue, New York, NY 10028

Student Presentation #2: Haley Mounes
Gustave Klimt, Portrait of Adele Bloch-Bauer I (The Woman in Gold) 1907

6:00pm  ~14 walk through Central Park https://goo.gl/maps/NV9jVxmN36K2
        14 East 60th St, New York, NY, 10022
        http://www.centralparknyc.org

Student Presentation #3: Elle Olson
José de Creeft, Alice in Wonderland, Bronze, 1959

7:00pm  Discussion and Reflection
        Discussion: Checking in on sketchbooks. Progress report. How can you
        best record important details and utilize the experience? One side with
        text and the other with images?

7:30pm  Optional
        Time Square via Columbus Circle & SW end of Central Park
        **Distance from Central Park to Time Square 5 minutes subway, VIA 7th Ave**

Recommended Broadway Performance. Purchase same day tickets at TDF.
https://www.tdf.org/nyc/8/Locations--Hours--TKTS

Use some of your fundraiser money for something productive! A
Broadway show only exists on Broadway! Or off Broadway!
Another option is Standing Room tickets purchased at the Theater.

NOTE: BRING PICNIC LUNCH FOR CLOISTERS WEATHER PERMITTING
Tuesday, June 25th
Harlem & Upper Manhattan

9:00am  ~28 minutes from 103rd St to Dyckman St.  
https://goo.gl/maps/1DgertL27zF2
~20 minute walk

11:00am  The Cloisters (Open until 5:15pm)  
99 Margaret Corbin Drive, Fort Tryon Park, New York, NY 10040  
Walking Tour Scheduled- Meet with Guide

1:00pm  Picnic Lunch and Discussion in the Park. Make sure to pack a lunch the night before. Kitchen is open and available. Whole Foods is down the street.

2:00pm  Walk to Subway and take train to Met Breuer  
~47 minutes https://goo.gl/maps/tb2X9dvsyXm

3:30pm  The Met Breuer ( Closes at 5:30pm )  
945 Madison Ave, New York, NY 10021  
We will conduct the presentation in the café.

<table>
<thead>
<tr>
<th>Student Presentation #4: Christian Serwold</th>
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<tr>
<td><em>Phenomenal nature: Mrinalini Mukherjee, June 4 -Sept. 29</em></td>
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5:00pm  Discussion and Reflection

5:30pm  Chuck Close Murals 2nd Ave Q Subway at 86th ST  
~17 minute walk to 86th Street  https://goo.gl/maps/oG1fZ8K3P3x  
https://hyperallergic.com/348918/a-underground-tour-through-the-art-of-second-avenue-subway/  

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<thead>
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<th>Student Presentation #5: Mackenzie Hattrup</th>
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<tbody>
<tr>
<td>Chuck Close Murals</td>
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Wednesday, June 26th
Lower Manhattan, 9/11 Memorial & Battery Park, Midtown

9:00am  Leave Hostel at 9:00am

9:30am  9/11 Memorial Plaza
~15 minute walk

10:30am  Kathyne Hall, Deputy Photo Editor at Glamour, Glamour Magazine
1 World Trade Center, 30th Floor.
285 Fulton St, New York, NY 10007
Kathyne Hall creates public art addressing themes of sensory perception, architectural function and the instability of the urban environment. Since 2007 she has produced large scale public installations in New York City, both temporary and permanent. Her work has been featured in The New York Times, Time Out New York, Powerhouse Presents and on HD Net TV.

12:00pm  Food Truck Lunch in the Plaza! Bring cash

2:00pm  National Museum of the American Indian (10-5pm)
1 Bowling Green, New York, NY 10004
(sent reservation) Danielle Lote, Director
http://nmai.si.edu/visit/newyork/ Phone: 212-514-3700

The Alexander Hamilton U.S. Custom House Beaux Arts Masterpiece is a building in New York City built in 1902–07 by the federal government to house the duty collection operations for the Port of New York. It is located the southern tip of Manhattan, roughly on the same spot as Fort Amsterdam, the original center of the settlement of New Amsterdam, and Government House, the mansion built as an official residence for the President of the United States, but which was never occupied. The Custom House was named to commemorate Alexander Hamilton, one of the Founding Fathers of the United States and its first Secretary of the Treasury. A statue of Hamilton stands in Central Park today, along the East Drive at 83rd Street.

3:00pm  Battery Park (Carousel: State St. & Water St. NYC 10004

3:30pm  Ice Cream Break Eataly
Flatiron Building, 175 5th Ave. NYC 10010

5:00pm  NYC Public Library (10-7:45pm) 476 5th Ave at 42nd Street
Stephen A. Schwarzman Building 3rd Floor
Love & Resistance: Stonewall 50
The Stonewall Riots were a flash point in LGBTQ history. After the riots that took place at the Stonewall Inn in June 1969, the LGBTQ civil rights movement went from handfuls of pioneering activists to a national movement mobilizing thousands under the banner of Gay Liberation. This exhibition illustrates this history through the photographs of Kay Tobin Lahusen and Diana Davies, two pioneering photojournalists, who captured the pivotal events of this era and changed the ways that LGBTQ people perceived themselves. Featured alongside these images are other items from the Library’s vast archival holdings in LGBTQ history, including ephemera, periodicals, and more.
Wednesday, June 26th  continued

6:00-7:00pm  Meet Artist: Lorenzo Triburgo
Lorenzo Triburgo is a native New Yorker and is currently working at the School of Visual Arts. He holds a BA from New York University in Photography and Gender Studies and an MFA in Photography and Related Media from the School of Visual Arts. In his artworks Triburgo consistently confronts the overlapping ideas of American identity, what is truly 'real', and photography's critical role in framing and constructing our understanding of notions of identity and reality.

Discussion Reflection. Journal Entries. keep up with the BLOG!

Thursday, June 27th
Midtown, Upper East Side to Brooklyn

9:00am  Leave Hostel and walk to Guggenheim. Wear good shoes!!!

10:00am  Guggenheim (10-5:45pm)
1071 5th Ave, New York, NY 10128
http://www.guggenheim.org/new-york/visit

12:00pm  Student Presentation#6: Emily Keogh
*Implicit Tensions: Mapplethorpe Now January 25, 2019- January 5 2020*

1:00pm  Head to Brooklyn
Head to 86st Station, Green Line #4/5, approx. 46 minutes.

3:30pm  Brooklyn Museum (11-10pm)
200 Eastern Pkwy, Brooklyn, NY 11238
http://www.brooklynmuseum.org/visit/

Student Presentation #7: Mia Juric
*Judy Chicago, The Dinner Party*

6:30pm  WALK the Brooklyn Bridge  45 - 65 minute walk!
Subway 2, 3, or 4 line at Clark Street to Franklin Ave.
~26 minutes with subway, 20 minutes walking
Friday, June 28th

Chelsea

8:30am
Leave hostel for Highline Park
30th and 10th on the Highline

http://www.thethehighline.org/visit

9:30am
The Highline (Park)

Student Presentation#8: Franchine Ninh
Simone Leigh, Brick House, Spring 2019 – September 2020
LOCATION: On the High Line at the Spur, at 30th St. and 10th Ave.

PLINTH: When it opens in 2019, the Plinth will be the first space on the High Line—and one of the only sites in New York City—dedicated solely to a rotating series of new, monumental, contemporary art commissions. The Plinth is located on the newest section of the High Line opening at 30th Street, where a large open space will offer sweeping views city. Artworks selected for the Plinth will thus become part of the cityscape itself, remaining on display for 18 months.

10:30am
Metro Pictures – Tom Heman
519 W 24th St, New York, NY 10011

METRO PICTURES is a New York City art gallery founded in 1980 by Janelle Reiring and Helene Winer. It was located in SoHo until 1995 when it was among the first wave of galleries to move to Chelsea. Metro’s opening group exhibition in 1980 included Cindy Sherman, Robert Longo, Sherrie Levine, James Welling, and Richard Prince to name a select few. During the early and mid-1980s, Mike Kelley, Louise Lawler, Martin Kippenberger, John Miller, Tony Oursler, Walter Robinson and Jim Shaw joined the gallery. Newer generations of artists have continued to expand the gallery’s offerings http://www.metropictures.com/

11:30am
Chelsea Gallery District http://chelseagallerymap.com/

Chelsea has over 300 galleries and some are located in art malls. In the 1990s Lofty Low-End rent spaces and garages, gas stations and warehouses, were dominant features in the area that attracted the galleries to move to Chelsea from SoHo. It runs from 18th street to 27th street between 10th and 11th avenues. This is a place known for avant-garde art, a few galleries to seek out are: Matthew Marks Gallery, 522 West 22nd Street, Sonnabed, 536 W 22nd Street, Mary Boone, 541 W 24th Street, Gagossian, 555 W 24th Street, Clamp Art: 247 on 29th StreetDavid Zwimer, Gladstone Gallery, Jack Shayman, 303, and Luhring Augustine. Dia Foundations 7000 Oaks by Joseph Beuys. White Columns, David Zwirner...

1:30pm
Lunch Option The Chelsea Market
75 9th Ave, New York, NY 10011
http://www.chelseamarket.com/

4:30pm
The Whitney Museum of American Art (closes at 10pm)
99 Gansevoort St, New York, NY 10014
http://whitney.org/About/NewBuilding

Student Presentation#9: Suzanna Cunningham
Josef Albers, Homage to the Square: "Wait", 1967

6:30pm
Discussion and Reflection
**Saturday, June 29th**

**SoHo & Lower East Side**

9:00am  
~36 minutes taking the 1 to the N or R and then by foot  
Please bring a light lunch. We will be eating late. You can also buy cheap eats on the street or at museum galleries for more expensive fare.

11:00am  
New Museum (11-6pm)  
235 Bowery, New York, NY 10002

[**Student Presentation #10: Cassandra Hart**](#)

**LUBAINA HIMID: WORK FROM UNDERNEATH 06/26/19-09/22/19**  
The New Museum will debut an entirely new body of work by Turner Prize–winning British artist Lubaina Himid (b. 1954, Zanzibar), marking the artist’s first solo museum exhibition in the United States.

2:00pm  
Lunch: Shanghai Café Deluxe  
100 Mott St, New York, NY 10013  
**Bring Cash! $10-20**

3:30pm  
Head to SoHo (Drawing Center)  
~20 minute walk from New Museum

**Lower East Galleries**  
CANADA [https://www.canadanewyork.com/](https://www.canadanewyork.com/)

**Leslie Lohman Museum (12-6)**  
[https://www.leslielohman.org](https://www.leslielohman.org)

4:30pm  
Debbi Kenote  
completed her BFA at Western in 2014. As stated on her website, “[She] is an artist, writer and West Coast transplant currently living in Brooklyn, NY. Debbi received her Bachelors of Fine Arts in Painting from Western Washington University and her Masters of Fine Arts in Sculpture from Brooklyn College. She is the co-founder of the art blog Open House and maintains a studio practice out of Bushwick in Brooklyn.”

5:00pm  
The Drawing Center (12-6) Sent request 5/  
35 Wooster St, New York, NY 10013  

Discussion and Reflection

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**Sunday, June 30th**
Queens & Long Island City

10:00am  Leaving from the hostel.

12:00pm  MoMA PS1 (12-6)
          22-25 Jackson Ave, Long Island City, NY 11101
          http://momaps1.org/visit/

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<tr>
<th>Student Presentation #11: Ben Herr</th>
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<td>Gina Beavers, The Life I Deserve (Through September 2)</td>
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2:30pm  Discussion and Reflection

Pride March, Sunday, June 30, 2019 - Step Off: Noon
Still going strong by 3pm.  Head to Christopher Street Approx. 26 minutes

The first March was held in 1970 and has since become an annual civil rights demonstration. Over the years, its purpose has broadened to include recognition of the fight against AIDS and to remember those we have lost to illness, violence and neglect.

The March is a celebration of LGBTQ+ lives and the community. In 2018, the march was joined by over 550 unique marching contingents, representing a vast array of non-profits, community organizations, corporate sponsors, small businesses, political candidates and activists! With over 100 floats making the trek along the route, last year's March was one of the largest and most exciting in history.
**Mon. July/01  Hudson Valley**

**Grand Central Station to Beacon, NY**

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<th>Time</th>
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<td>9:00am</td>
<td>Leave Hostel&lt;br&gt;~35 minutes by subway to Grand Central Station (Red 1)&lt;br&gt;Pack a Picnic lunch/eat at the Museum</td>
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<td>10:43am</td>
<td>Departure from Grand Central Station (93 minutes)&lt;br&gt;Metro Train North&lt;br&gt;REMINDER: Bring a lunch! We’re taking the train. <a href="http://as0.mta.info/mnr/schedules/sched_form.cfm">http://as0.mta.info/mnr/schedules/sched_form.cfm</a></td>
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<td>12:00pm</td>
<td>DIA: BEACON (open 11-6)&lt;br&gt;<a href="http://www.diaart.org/sites/page/1/1680">http://www.diaart.org/sites/page/1/1680</a></td>
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**Student Presentation #12: Sophia Elend**

Louise Bourgeois: Crouching Spider, 2003

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<th>Time</th>
<th>Activity</th>
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<tr>
<td>3:00pm</td>
<td>Discussion and Reflection</td>
</tr>
<tr>
<td>4:02pm</td>
<td>Depart Beacon</td>
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<tr>
<td>4:52pm</td>
<td>Arrive back at Grand Central Station</td>
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<td>~5:44pm</td>
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Tuesday, July 2nd

9:00am   Leave for Midtown tour
See Rockefeller Plaza: 45 Rockefeller Plaza, New York, NY 10111
Rockefeller Center is a large complex consisting of 19 commercial buildings covering 22 acres between 48th and 51st Streets, facing Fifth Avenue, in New York City.
St. Patrick's Cathedral: 5th Ave, New York, NY 10022
The Cathedral of St. Patrick is a decorated Neo-Gothic-style Roman Catholic cathedral church in the United States and a prominent landmark of New York City.

12:00pm   The Shed
545 W 30th St, New York, NY 10001
The Shed is located on West 30th Street between 10th and 11th Avenues, with entrances via 30th Street and Hudson Yards Public Square.
The Shed commissions original works of art, across all disciplines, for all audiences. We bring together established and emerging artists in fields ranging from hip hop to classical music, painting to digital media, theater to literature, and sculpture to dance.
- Beatriz González: A Documentary
- New work from 52 NYC-based emerging artists and collectives
- Tony Cokes and Oscar Murillo: New works by 2 prominent contemporary artists

2:00pm   The Vessel
The extraordinary centerpiece of Hudson Yards is its spiral staircase, a soaring new landmark meant to be climbed. This interactive artwork was imagined by Thomas Heatherwick and Heatherwick Studio as a focal point where people can enjoy new perspectives of the city and one another from different heights, angles and vantage points. Comprised of 154 intricately interconnecting flights of stairs -- almost 2,500 individual steps and 80 landings – the nearly one mile of vertical climb offers remarkable views of the city, the river and beyond.

3:00pm   Farewell Dinner: TBD
At Dinner Discussion and Reflection.
Course Summary Session
Planning details surrounding the B-Gallery Exhibition in Winter 2020 Sketchbooks, blog posts, and all course related materials are DUE. Group discussion regarding trip and how it will impact future projects.
Highlighting specific events that altered your perspective regarding art, politics, and/or culture.
Packing Up and Return Preparation.
Wednesday, July 3rd

Return to Bellingham

11:00am  ***YOU MUST CHECK OUT OF THE HOSTEL BY 11:00AM
(Unless you have made prior arrangements in advance with the Hostel)
Check out time is 11AM. You can store your luggage at the Hostel if your
flight is at a later time. **Give yourself 4hrs prior to take off.**